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The Carroll News

Vol. 77, No. 4

John Carroll University, University Heights, Ohio 44118

September 28, 1989

Students will be charged printing fee

by Sue Zurkovski
Assistant News Editor

John Carroll University's computer services department may begin charging students for the use of the laser printers located in the campus' micro labs.

According to Ken Brownlie, micro lab manager, the rising costs of maintaining the laser printers led to the idea of charging for the service.

"Basically, we spent \$8,000 last year for toner, paper and maintenance of the printers," said Brownlie. "The situation is just going to get worse because more students will be using the printers."

Three years ago, maintenance of the printers cost approximately \$2,000. The following year, the cost increased to \$4,000 and last year, that figure doubled to \$8,000.

"We want to place the vendor card system onto the laser printer, but we're having technical difficulties," said Brownlie.

If installed, the system will be identical to the one used with the

copy machines located in the bookstore and the library. Individuals will be able to purchase a card and print from the laser printers at 10 cents per page.

According to Brownlie, the department conducted a survey of colleges and universities and found that "virtually all of the ones contacted charge for the use of their laser printer."

Several students expressed displeasure at the proposed charge.

"I think it's ridiculous," said Liz Brent, senior. "I'll only use the laser printer for my resumes then, and my teachers won't get my assignments laser printed."

Senior Todd Braunlich agreed. "Charging for the use of the laser printer is ridiculous from the standpoint of the amount of money we pay to go here. We should have more printers and bigger facilities."

However, not everyone is opposed to the charge. "If you want something printed that nice elsewhere, you'd have to pay for it," said Dave Waltman, junior.



On Tuesday, these students helped set up chairs for the Rolling Stone's concert as the stage was assembled behind them. The concert took place last night.

— photo by Cheryl Brady

Job workshops offered

by Jennifer Malvar
News Reporter

Several job search workshops will be offered next month for all seniors, graduate students and alumni, according to Rosalyn Platt, placement advisor from the full-time placement office.

The first workshop, entitled "Self-Assessment," will concentrate on career and life planning according to personal skills and abilities. The next workshop, "Resume Writing," will teach students to write effective, attention-getting resumes. The final workshop, "Interviewing Skills," will develop the students' speak-

ing abilities, including salary negotiations and practice questions.

"These sessions get people going in terms of job search," said Platt.

Students who register will also be able to meet individually with Platt for job counseling during and after the workshops.

"Finding a job is a job in itself and takes a great deal of effort and a great deal of time and work. The placement office's role is to facilitate the process," said Platt.

The seminars will be held in AD 226 on October 5, 12 and 26 from 4 p.m. to 5:30 p.m.

CEO of Hanna to lecture here

The president and chief executive officer of the M. A. Hanna Company, Martin D. Walker, will be the featured speaker at John Carroll University's Mellen Series Lecture in the university's Jardine Room on Thursday, Oct. 5 at 5 p.m.

Walker will be reviewing the present and future finances of the M. A. Hanna Company, a Fortune 500 corporation headquartered in Cleveland.

Three years ago, Hanna was a \$130 million oil, gas, and mining company. Through diversification into polymers they have increased their annual sales to over \$1 billion, and have earned themselves the title of the world's largest custom polymer company. They manufacture, process, and distribute plastic and rubber products to a wide variety of industries, including automotive, packaging, and construction.

"Hanna serves a vast array of end markets, representing a virtual cross section of the general economy," said Walker. "This market diversity is a great strength, providing insulation against cyclical industry downturns and resistance to recession."

Walker has been chairman and CEO of Hanna since 1986, coming to them from Rockwell International Corporation. A native of Indianapolis, he holds a bachelor's degree in mechanical engineering from General Motors Institute and a master's degree in business administration from Michigan State University.

"The transformation of the M. A. Hanna Company is a fascinating story," said Dr. Raj Aggarwal, professor of finance and holder of the Mellen Chair. "Students will get a chance to find out how a successful Cleveland corporation works."

JCU's Mellen Series, established by the Edward J. and Louise E. Mellen Foundation, invites chief officers of Ohio headquartered, publicly traded, national firms to discuss current and expected financial developments in their companies.

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U.S. Dollars fund both sides of drug war

President Bush's "war on drugs" is no longer a metaphor for our nation's attempts to combat the drug problem. The war has become real.

Earlier in September the U.S. began sending approximately \$65 million in military aid to Colombia to help the besieged Colombian government combat the vicious drug cartels that have turned Colombia into a nation dominated by terrorism. Officials estimate that the U.S. will allot around \$1.5 billion to Colombia and her neighbors over the next five years in efforts to attack what Bush has termed "the source" of the U.S. drug problem.

But will this new policy be ef-

fective? So far, Colombia has cooperated with the U.S. In raids in late August and early September the Colombian government seized huge stocks of cocaine and cocaine processing chemicals along with several lavish estates that once housed both drug lords and their own private armies.

But the cartels have proven themselves a force to be reckoned with. They have declared "total war" on the Colombian government and effectively turned parts of Colombia into terrorist battlegrounds.

The cartels have been blamed for the murders of about 41 judges and 220 judicial employees, and have also been blamed for the

death of Luis Carlos Galan, who was leading the Colombian presidential race before he was gunned down in the streets of Bogota during a rally Aug. 18.

What president Bush fails to realize, though, is that the source of the U.S. drug problem is not in Colombia. Our nation's demand for cocaine is the driving force behind the existence of Colombia's cartels. This year alone, an estimated 200 tons of cocaine will be produced by the cartels, and more than 80 percent of it is destined for the U.S. market. By attempting to attack the producers of cocaine president Bush is circumventing the real problem, the fact that millions of Americans either deal in or use cocaine.

This has put the United States in truly unique position. As a nation, we are, in a sense, supporting the cartels, because U.S. dollars provide them with approxi-

mately 80 percent of their income. At the same time, we are spending millions in military aid to help fight the producers of cocaine who are responding to America's demand. Our nation is fighting a war against an enemy that we are at the same time funding.

In a televised appearance last August, Virgilio Barco, Colombia's current president, claimed that "those of you who depend on cocaine have created the largest most vicious criminal enterprise ever known." President Bush should seriously reflected upon his words. If Bush wants to attack the "source" of the drug problem, he needs to look within the United States for the enemy.

The U.S. demand for cocaine is a reflection of internal problems that will not be solved by sending military aid to Colombia. As long as U.S. citizens are willing to pay for cocaine it will be provided. If

drugs are to be combatted at all, it has to be through a policy aimed at lessening the demand for the drug, not the supply.

As a nation we need to set our goals on eliminating both the physical and mental poverty that not only make drug dealing an attractive way of making money, but also lead to drug use. We need federal programs aimed at revamping the entire public education system in the U.S. We need to be able to offer people a readily available option for improving their lives other than selling drugs.

If the U.S. can accomplish this, even on a limited basis, than the drug problem, which may never be completely eliminated, could at least be contained. In the face of lessening demand, the drug cartels in Colombia could at the very least be cut down to a size that would allow them to be dealt with in the manner that they warrant.

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Cheryl Brady
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Office Phone #: 397-4398 or 397-4479



Brother, can you spare a dime?

Change is nothing new for Carroll students. Carroll is growing—adding more students and more student facilities. With this growth comes added expense—both to the University and to the students.

Students should not be too surprised then, when they find themselves facing yet another expense. Beginning this semester, students will be charged ten cents per page for use of the laser printers in the computer labs.

Considering the amount of money students already pay to the University, this charge is not likely to be very well accepted by the student populous. It is only natural that, after emptying their wallets into the school, students tend to expect a few "privileges" now and again.

But perhaps students should look else where for their privileges.

Last year, the University spent \$8,000 on toner for the laser printers. To continue to budget this much money means to reduce the money available to cover other costs in the Computer Services Department. And if the current trend of rising enrollment continues, coupled with the rise in the number of

students who prefer to use the computer facilities, it is quite likely that the amount of money spent on toner will increase as well.

Ken Brownlie, of the Computer Services Department, said that the department hopes to cover the cost of the toner by installing a vendor card system on the laser printers. The system will be similar to that used on the photocopiers. Hopefully, the ten cent fee will help to defray the cost of the toner, freeing up monies in the budget for other expenses.

The Computer Services Department has done a commendable job in keeping up with the University's rapid expansion. They have added a new lab and have expanded the hardware available in other labs.

That Carroll students will now be asked to pay a small fee for the use of the laser printer is not a request that warrants student outrage. Baldwin Wallace has no laser printers available for students to use and most schools that do offer laser printers charge their students—especially larger schools.

Carroll students should count their blessings and pay the small ten-cent fee willingly.

Racial complaint unjustified

by Beth Weiland, Forum Writer

Ray Osrin's editorial cartoon in the Sept. 21 Plain Dealer was about the Pope's decision on Auschwitz. However, it contained echoes of an issue that has made sparks fly a little closer to home recently.

The cartoon depicts a Jewish man and wife in their living room. The husband is reading the paper and the woman is standing in front of him, asking if she should send the Pope a "nice pot of chicken soup for the holidays."

Not only does the wife sport an enormous nose, but she is also obese and "top-heavy." There is an apron tied around her waist, a dishrag in her hand, and a bun in her hair. In other words, she is a stereotype.

Sound familiar? Only two weeks ago, a great deal of fuss was made outside the PD about an Aunt Jemima-esque black woman who appeared in another cartoon by Osrin aimed at George Forbes, President of the Cleveland City Council and one of five candidates in Cleveland's mayoral race.

The protestors insisted that Osrin's cartoon was racially offensive. Now, allegations that Forbes and his constituents were creating the controversy just for votes leaves an important question unanswered, namely—was Osrin's cartoon really offensive?

You didn't hear about any Jewish women protest-

ing outside the PD this week. In fact, there was no apparent reaction to the cartoon. Where were these pious protestors from two weeks ago? Didn't they see the racism in this cartoon? Were they not offended?

Maybe there really was not any racism to begin with. No one likes to see his racial or ethnic group conventionalized or trivialized but sometimes, as in

"...allegations that Forbes and his constituents were creating the controversy just for votes leaves an important question unanswered, namely--was Osrin's cartoon really offensive?"

the case of an editorial cartoon, it is necessary to create a setting for conveying an idea.

The point of both Osrin's Forbes and Auschwitz cartoons was not to offend or even poke fun at racial or ethnic groups.

The point, as in any good joke, was in the punch line.

Weiland, a freshman, plans on majoring in elementary education.

Letters to the Editor

Misconceptions created by internship editorial

I was disappointed by the inadequate research that served as a basis for the The Carroll News discussion of internships. I have directed many internships and feel that the article may have created some misconceptions about internships, at least in relationship to my experiences.

First, faculty responsibility is not "transferred" to an employer, but maintained throughout the internship.

Before the internship is approved, an agreement is set up between the faculty director and the employer which outlines specific projects, responsibilities and duties so that the student's time will not be wasted. These projects must involve considerable responsibility and allow students a chance to grow in their academic field.

Once the internship begins, the faculty director continuously monitors the experience. The faculty director reads weekly reports from students, makes telephone calls, and evaluates mid-term and final reports from both employers and students.

If there are any problems, it is the faculty director's responsibility to intervene. Continuous faculty supervision assures that the employer abides by the contract with the University and the student.

Second, students are not "required" to find their own internships. Although some occasion-

ally do, we provide most of the connections that lead to internships.

You are quite right in stating that many students feel that this is one of their most valuable educational experiences. The fact that there is close supervision by faculty insures this success.

Jacqueline J. Schmidt
Communications Department

SU serves as much more than an activities board

In reply to the Sept. 21, 1989 editorial in The Carroll News entitled "Union must move past planning board," we, as officers of the Student Union, have several objections.

It is true that the most visible service performed by the SU is that of event planning, but our job is certainly not limited to programming.

Obviously, the endless hours that we spend meeting with administration and staff concerning student issues are necessary aspects of our position. This type of "behind the scenes" work is an implicit part of our job.

For example, we have spoken with both alumni and administration concerning such problems as overcrowding, tripling, parking, the plus/minus grading system, and several other issues.

Although we do not have the last word in many of these situations, and our role is presently confined to that of lobbyist for the student, we are constantly striving to expand our influence regarding

such issues. It is for this reason that our "non-programming" work is not in the public eye. In the future, we will keep the student body better informed of our work with the student issues.

In specific reference to last week's editorial, the writer implied that the SU is little more than a social committee. In the previous week's issue of The CN, the Profile section included an article concerning our involvement with the National Association of Students at Catholic Colleges and Universities. "As one of the founding fathers of the NASCCU," (quoted directly from the article) the SU is certainly acting as much more than a planning board.

Another oversight by the writer involves the establishment of a separate programming board. The last paragraph of the editorial tersely states "Well then get a programming board started."

It appears that the writer neglected to read the Profiles section of his own publication for the second week in a row. On page 13 of the same CN issue in which the editorial appeared, the chairperson of our newly developed programming board was featured in the article "Caryl donates time to help feed Cleveland's hungry."

In the future, since we are all members of the SU and should be working together, it would be to everyone's benefit if the editors would confirm their facts prior to printing such pointed statements.

Student Union Officers

Premiums explode

Car insurance costs soar to outrageous heights

by Christine Poleon

Imagine taking a relaxing drive along the country side. Smell the freshly cut hay. Listen to the crickets chirp. Hear the sound of screeching tires and shattering glass. Twisted metal. A stop sign in the middle of nowhere.

"I need your name, address, phone number, and the name and number of your insurance company."

Sounds simple enough—if you can afford to have insurance.

Many Americans, however, cannot afford insurance. Car insurance premiums dig deep into our pockets, and we are coming up short.

If you purchased an insurance policy in 1982, most likely you could still afford to purchase gasoline. However, in 1989 it is a little difficult to have your cake and eat it too. Between 1982 and 1987 car insurance premiums jumped 55 percent.

Why did this monstrous surge occur? The insurance industry is the only U.S. industry that is excluded from federal and most state anti-trust laws which oppose or regulate trusts, cartels or similar business monopolies.

Competition is obviously not encouraged in the car insurance industry, or the leap in costs would not have occurred.

The car insurance companies

say the costs are out of their control. However, the blame should be put upon the companies themselves. Their inefficiency has caused the great increase.

If our premiums are high, then they must be paying for claims, right?

Very wrong. At the present about 35 cents of each premium dollar goes to pay for the company's expenses and profits and not claims. There is plenty of room for costs to be cut.

While the blame is being tossed around, the government should be included in this. The companies have no desire to cut costs because they are guarded from competition and consumer pressure.

It is up to the government to do something, perhaps pass a bill that would encourage competition. Then, at least, the consumer could shop around for lower premiums.

Something must be done. Presently, the government has this issue on the back burner. But, the government is not the only agency that can do something. We, the consumers can also take action.

We all have congressmen and senators who have mailing addresses.

"I don't have car insurance sir," should be a lame excuse in the near future. You have a voice; use it.

Poleon, a freshman, is a political science major.

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South Carolina congressmen affirm Helms' bill

WASHINGTON (AP) - South Carolina congressmen are weighing their position on the public funding of controversial art and the political repercussions their decisions may bring.

North Carolina Sen. Jesse Helms is calling for a sweeping ban on federal funding of art that is "obscene" or "denigrates" religious beliefs.

Although some have legal problems with Helms' proposal, most of South Carolina's six U.S. House members say they probably will side with Helms for fear of being branded as pro-pornography.

"That's what I'm caught in," Republican Rep. Floyd D. Spence of Lexington said. "If you vote against that amendment, even though it might not be worded too well, you will be seen as voting in favor of that kind of stuff."

At issue is Helms' attempt to limit government funding of controversial arts exhibits, a move that has been greeted by widespread condemnation in the arts community and members who view the proposal as censorship.

"It would have to be construed as a form of censorship," said Democratic Rep. Robin Tallon of Florence, who may end up being

the only delegation member to oppose the Helms amendment.

Helms' measure was quietly accepted in the Senate as a rider to an appropriations bill on July 26. The issue is now in a conference committee, which will decide if the proposal will stay in the bill.

Helms took his action after learning that the National Endowment for the Arts had funded such photo exhibits as a photograph by Andres Serrano showing a crucifix submerged in a jar of urine. Another involved the late Robert Mapplethorpe's photographs exhibiting homoerotic and sado-masochistic themes.

"I don't even call it art," said Democratic Rep. Butler C. Derrick of Edgefield.

Republican Rep. Arthur Ravenel Jr. of Charleston is a staunch supporter of the Helms amendment, and says he doesn't care

whether his position might alienate Charleston's large arts population.

"It doesn't worry me one bit ... If it offends them, that's tough. (Pornographic art) offends me," Ravenel said.

Welchans blasts Helms' art proposals

by Anton Zuiker

As Sen. Jesse Helms of North Carolina attempts to limit government funding of controversial art exhibits, Dr. Roger Welchans, professor of art history, explains the simplicity of the situation.

"Of the 9,000 or so grants awarded last year by the National Endowment of the Arts, only two exhibits have risen to the surface to be questioned, and these two exhibits traveled much of the country before Senator Helms jumped at the opportunity for self-publicity," said Welchans.

The two exhibits, both collections of photography by Andres Serrano and the late Robert Mapplethorpe, have been called into question because of alleged pornographic content.

"Helms is a tempest in a tea kettle," said Welchans. "His outspoken righteousness is solely for self-aggrandizement, for his own publicity."

In response to Helms' proposed legislation to ban controversial art, Welchans replies that there can be absolutely no limits on the public subsidization of art.

"We must recognize the artist's inherent right to the freedom of expression. The public demands that money be given to art, and we must recognize that the artist is entitled to produce whatever he or she wishes," Welchans said.

As to the Mapplethorpe exhibit, there is more to the story.

"The exhibit visited museums in major cities before arriving at the Corcoran Galleries in Washington, D.C. Nothing happened; nobody complained. The curator of the Corcoran, however, being an artistic wimp, canceled the show, bringing the exhibit to the attention of Helms."

"Today the Mapplethorpe exhibit continues to tour the country without any problems," said Welchans.

With only two collections to have elicited negative response, public support of the arts remains a positive action.

"The taxpayer is getting a remarkable return on an investment. Last year's 9,000 subsidies produced works of art that serve the American public in roles of communication and entertainment," Welchans said.

"The National Endowment for the Arts has a tremendous track record and deserves the freedom to support the art community."

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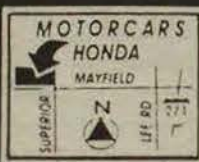
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COLUMBUS, Ohio (AP) - Angered at skewed versions of American history in textbooks, school districts across the nation, including the Columbus Public Schools, hope to persuade textbook publishers to rewrite history.

"We want children to be told the truth about the contributions women, blacks and other minorities have made to the history of this country," Ms. Heard said. "We want a true American history book."

The council has a list of demands for book improvements and wants members, 45 big-city districts, to endorse them. By banding together, the districts hope to wield more power, she said.

Critics say en-masse book adoptions skew history. In a history text used in Columbus middle schools, Texas is cited on 24 pages and Ohio on three.

DETROIT (AP) - The Rev. Jesse Jackson says if invited, he'd be glad to help Mayor Coleman Young campaign for re-election, but Young's spokesman says the mayor already has accepted the offer orally.

Young spokesman Bob Berg said Thursday that Young discussed Jackson's offer by telephone last week with Joel Ferguson, director of the Michigan branch of Jackson's Rainbow Coalition.

"What Rev. Jackson has said consistently since the primary is that he would come to Detroit to work with Mr. Young if he were asked to do so by the mayor," said Joe Johnson, executive director of the Rainbow Coalition in Washington, D.C.

"That isn't exactly an endorsement, but it comes close," Johnson said.

CINCINNATI (AP) - Leaders from state governments approved a resolution Saturday that they claim will give states back some of the authority they say Congress and the Supreme Court have taken from them.

The executive committee of the Council of State Governments overwhelmingly approved the resolution that would allow the states to amend the Constitution without Congress calling a constitutional convention calling on the Supreme Court to become the arbiter of disputes over state and federal authority.

"What we have is something that strongly supports a balance in the federal system of government and really encourage a dialogue about the relationship between the states and the federal government," said Massachusetts state Sen. Paul White, vice chairman of the council.

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B & B-
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Grasselli Library Exhibit Celebrates Revolution

by Vera Di Cianno

The French Revolution comes to John Carroll. On October 1, 1989, the Grasselli Library's Fine Arts Gallery will open to the public an exhibit reflecting the spirit of the French Revolution.

Organized by Dr. Helene Sanko of the Classical and Modern Language Department and by Dr. Robert Getscher of the Art History and Humanities Department, the exhibit commemorates the bicentennial of the French Revolution.

"It is one of two projects sponsored by the Ohio Committee of the American Committee on the French Revolution," said Sanko, creator of the project.

One of the major events of the 18th Century was the French Revolution. It was not only a political revolution but a social one as well, in which people could finally develop their own skills and potential, having been freed from the restraints of class and family. One of the sources for these new ideas of individual free-

dom was Diderot's "Encyclopedie" or "Dictionnaire raisonne des sciences, des arts et des metiers."

The exhibit consists of 42 images in all: eight original 18th century edition plates illustrating jewelry making and construction of globes; and 32 enlarged reproductions of other processes, such as glass making and weaving. These images are the reproductions of the plates of Denis Diderot's "Encyclopedie." Selected items from the Verrie d'Art de Soisy-sur-Ecole, a glass blowing factory operating in a southeast suburb of Paris, were sent specifically for display in the exhibit. The trademark from the factory is borrowed from one of the illustrations in Diderot's Encyclopedie.

Diderot, a philosopher and writer, wrote the entries for all the plates, except for several entries on music which were composed by Jean Jaques Rousseau. The plates, numbered at over 3,000, were the work of highly skilled craftsmen. Because of these plates, Diderot's Encyclopedie ranks among the most important

productions in the history of art. The illustrations, especially designed to teach new skills to the uninitiated, vary from illusionistic scenes to diagrammatic sche-

mas. Together, the illustrations and the text taught every craft, art and science known to man.

The opening reception for the exhibit will be held on October 8,

1989, at 2:00 p.m.. The exhibit will continue throughout the month of October during library hours. There is no admission fee.

Vive la France at John Carroll

The French Revolution - The Fire Spreads: Eastern Europe and Beyond

A lecture and discussion series on the influences of the French Revolution will be taking place.

All sessions are open to the public and students without charge and will met from 7 to 9:30 p.m. Refreshments will be served.

Monday, October 2, Jardine Room:

The Fires in Germany

"The French Revolution and the German States: Quest for National Unity and Individual Freedom"

by Dr. Stull

"Goethe and the French Revolution"

by Mr. Bartsch

Tuesday, October 3, Kulas Auditorium:

Poland and Eastern Europe

"The Fires of Freedom in Poland, 1790-1990: For Your Freedom and Ours"

by Dr. Kosinski

"French Rule in Croatia and Slovenia: 1806-1813"

by Dr. Prpic

Thursday, October 5, Murphy room:

Fires Across the Atlantic

"The Fire Spreads to the West Indies: Toussaint l'Ouverture"

by Dr. Sanko

"The Age of Revolution and the Atlantic Thesis"

by Dr. Howard

Monday, October 9, Jardine Room:

Sparks and Flames in Russia

"The Sparks of 1825 and After"

by Dr. Krukones

"The Flames of 1917"

by Dr. Pap

Tuesday, October 10, Kulas Auditorium:

The Revolution and Art

"The Fiery Rhetoric of Revolutionary Art"

by Dr. Welchans

"1789-1989: Are the Embers Still Smoldering?"

by Dr. Ryan

MEET YOUR MAJOR

For the twenty-first consecutive year, the academic departments are conducting "Meet Your Major" programs this fall. All freshmen and sophomores are encouraged to clip the schedule below and attend the program(s) of their choice.

Department	Date	Time	Place
Communications	Oct. 5	7:00 p.m.	AD 26
Economics	Oct. 17	7:30 p.m.	Murphy Room
Classical & Modern Languages	Oct. 18	3:15 p.m.	AD 258
Management & Marketing	Oct. 18	4:30 p.m.	BR 19
Physics	Oct. 18	11:00 a.m.	SC 4
		3:00 p.m.	SC 4
Psychology	Oct. 24	7:00 p.m.	Murphy Room
Mathematics	Oct. 24	8:00 p.m.	SC 256
Chemistry	Oct. 25	8:00 p.m.	SC 168
Accounting	Oct. 26	7:00 p.m.	BR 19
Biology	Oct. 31	7:00 p.m.	Murphy Room
History	Nov. 1	7:00 p.m.	Idlewood Room
Philosophy	Nov. 2	7:00 p.m.	Idlewood Room
Religious Studies	Nov. 7	7:30 p.m.	AD B 250
Sociology	Nov. 8	4:00 p.m.	SC Dept. Lounge
Political Science	Nov. 8	7:30 p.m.	Jardine Room
English	Nov. 14	7:00 p.m.	Jardine Room
Physical Education	Nov. 14	7:00 p.m.	Blue-Gold Room
Military Science	TBA	Watch TV monitors and	The Carroll News

PHI ALPHA THETA

(The International Honorary History Society) is having their Fall Rush from Sept. 20 - Oct. 4.

For more information, contact the history department secretary, Martha, at 397-4366.

John Carroll University HOMECOMING '89 SENIORS

The Alumni Association invites you to attend

The Alumni Welcome Back Party

Friday, October 6, 1989

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'Cookie'-not a crumb

by Katherine King

"Cookie" (Emily Lloyd) is the illegitimate teenaged daughter of Deano, a Mafia don (Peter Falk). She regards her father with some bitterness for not providing a real family life. Two obstacles prevent Deano from joining Cookie and her mother. One is the fact that her has a domineering legal wife (Brenda Vaccaro) who doesn't know Cookie exists. Secondly, he is embroiled in a deadly Mafia scheme. This latter obstacle is overcome with Cookie's help. A warm relationship develops between father and daughter as Deano learns to respect Cookie (her mad-cap abilities behind the wheel get him out of several scrapes) and she finds herself enjoying life on the edge; Mafia style.

The film has done moderately well at the box office. When asked for their opinions, moviegoers had mixed comments. Most agreed that it was a "cute, lighthearted"

movie while a few male patrons complained that it was "cute to the point of being stupid." A more concrete criticism was that the British Lloyd ("Wish You Were Here," "In Country") was not credible as an American girl. Someone else said the ending was improbable.

Positive comments were that the movie was "well written" and "well thought-out." One patron added that Cookie was a "strong female character." Almost everyone said that there were many funny scenes. Undoubtedly, the best and only way to judge this movie is to see it for yourself.

COMING SOON: Tom Selleck plays a man accused and convicted for a crime he did not commit in the film "An Innocent Man." It is scheduled for release September 29 and should be playing within the next few weeks.

King, a senior, works at a local theater and is able to find out the opinions of its patrons

W.W. Hunter's Hearsay

"And I want to know why! Pay phone calls cost a quarter! When they're only ten cents on TV?" "I Wanna Know Why"

- Rhythm Method

Flashback 1986 - I'm sitting in an intro to German class during my freshman year at Ohio University. I start talking to the guy next to me. We make some small talk and he mentions that he's in a band that has started playing gigs up-town. Some weeks later I happened into a bar where my German class buddy's band is performing. I'd ordered a drink, so I figured I would stick around and see how dismal these guys could be. Within 15 minutes I was overwhelmed at the amount of energy, sincerity, and raw talent flowing out from the quartet. Over the course of that year their musical skills and popularity grew to the point where they won a prized opening spot in

O.U.'s Springfest celebration. Unfortunately, the group disbanded on account of graduation.

Fast Forward 1989 - I walk into one of my favorite local watering holes (The Turkey Ridge bar on Coventry). I stop and talk to somebody I knew in Athens, and she tells me what I've been waiting three years to hear. The band, RHYTHM METHOD, has reformed and is trying to break into the Cleveland market. I turn to the people I'm with and say, "Dudes, you're in for a great show."

Rhythm Method is John Walsh, Pete Wehner, Mike Shanabruch, and Mike Hickey. Four guys from southern Ohio who play fun, folksy tunes that draw influences from The Byrds, The Beatles, and The Violent Femmes. The band comes on strongest though when they perform their own material.

I asked Method member Mike Hickey whether or not the band was having any luck on the North Coast.

"It's tough in Cleveland," Hickey replied. "The competition is bigger and there are a lot of established bands that book the dates in the clubs here. Club owners don't want to spend the time to break in new bands when they can book an act that they know will bring in money."

Rhythm Method has been playing the Turkey Ridge tavern every other Tuesday night. Their next show is October 26. The self-titled debut recording is recommended listening.

So check out Rhythm Method at the Ridge. When you're there, wave to Mike Hickey; he's the one wearing glasses.

Where's the Music?

By Philip Budnick

Texas, from Scotland, will be in concert, October 17, at Peabody's Down Under. The group's debut album, "Southside," was recently in the U.K.'s top five. The record features the single, "I Don't Want A Lover." Grace Jones is back in the music scene after taking some time out to do movies; "Vamp," and "A View to a Kill." Her new album will be out in October, and she'll be in concert at the Ritz, October 22. Also in October, The Jeff Healey Band will play The Phantasy, October 11. The band's first single, "Angel Eyes," recently was in the top ten.

No one thought that Marillion would stay together after lead singer, Fish, left the band. Well, Marillion is still together, and their first album, without Fish, will be out in November, called "Season's End." The first single, "Hooks in You," is currently out. Meanwhile, Fish is having his first solo album coming out in November, also.

Speaking of solo albums, Deborah Harry is out with her third solo album since leaving Blondie. Her follow-up to "Rockbird" is called, "Def, Dumb, and Blonde." Helping her out on this album are: The Thompson Twins, The Cult's Ian Astbury, and "Hit-Man" Mike Chapman, who helped produce the album. The first single from the album is, "I Want That Man."

Belinda Carlisle is also out with her third solo album since leaving The Go-Go's. Carlisle's new single is entitled, "Leave A Light On," and is from the album, "Run-away Horses."

Meanwhile, former Go-Go's member, Charlotte Caffey and her "all-girl" group, The Graces, are getting ready to go on tour. The group will be in Europe first where their first single, "Lay Down Your Arms," was much more successful than it was in the U.S.

Speaking of "all-girl" groups, Shakespeare's Sister, fits that category. The group is comprised of Marcella Detroit, and ex-Bananarama member, Siobhan Fahey-Stewart. The Group's first single, "You're History," is fast becoming a dance club favorite. Shakespeare's Sister also has Dave Stewart, of Eurythmics, as producer of the album; another added advantage.

Lastly, Grenada has issued rock-'n-roll postal stamps. They have issued four "rock star" stamps, including: Tina Turner, Madonna, Bruce Springsteen, and Bob Marley. The Bob Marley stamp is the most expensive at \$4 per stamp, and the Madonna stamp is the cheapest.

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Volunteerism: More to do than meets the eye

Campus activities provide students with much to do

by Sharon Schwarten

Upon entering into the fifth week of school, many John Carroll students have settled into the routine of academic life and are now looking for some extracurricular activities to enhance their free time. How does a student get involved?

John Carroll offers a wide variety of volunteer clubs and activities. In fact, the real problem may not be in how to get involved, but rather, in which of the numerous activities to become a part of.

John Carroll's Student Union is probably the organization most geared at student involvement. The Student Union operates on the idea that every student at John Carroll is a member.

To take advantage of their membership, students can attend weekly Union meetings to express any ideas they may have or stop in the Student Union office to find out how to further get involved in Student Union activities.

Not all activities are this highly visible, however. Some that are equally vital to the campus are not as well known. The campus tour guide program, in conjunction

with the Admissions Office, is always looking for interested students.

The tour guides are responsible for showing prospective students and their families around the campus and providing background information about John Carroll that will aid them in their college selection process.

The Admissions Office provides a list of time slots so that a student can work the tours into his or her schedule by signing up for a certain day and time to give tours.

Sophomore Becky Panza has been giving tours since last year.

"You don't realize how much you know about John Carroll until you give a tour," said Panza. "It really helps for a student to give the tour because a different outlook can be presented about campus life that is revealed through literature and the faculty."

According to Panza, it's a worthwhile activity.

"The way I got involved was through a friend who asked me to take her place in a tour. Since then I have enjoyed meeting the prospective freshmen and their parents," Panza said.

John Carroll's Campus Ministry program also provides many opportunities for students to volunteer their time and special talents by servicing the community.

Getting involved in the liturgies is one way to become active in the school's ministry. Theresa Codrington, Campus Liturgical Coordinator, always welcomes new faces interested in becoming Eucharistic Ministers, lectors, and musicians for the chapel services.

Through the actual Campus Ministry program headed by Reverend Richie Salmi, students can volunteer to work at meal programs in the inner-city, tutor at various elementary schools, repair and renovate inner-city neighborhoods, work at shelters, centers, and hospitals, among

numerous other service projects.

"Not only does volunteer or service work look good on a resume, it makes you feel good too. It's a good way to gain practical experience and to meet people," Salmi said about the program.

Students interested in getting involved can contact Salmi either in his office or in his room in Pacelli Hall. Although Salmi admits that he is sometimes difficult to reach, persistence pays off.

Students can also monitor how much time they are willing to give to the organization. Some activities require more commitment than others.

"Students need to make time to do it," said Salmi. "It's a nice alternative to studies and books. It gets us out of our heads and into our hands and hearts."

John Carroll's Campus Ministry also offers opportunities for reflection. Various retreats are announced throughout the year and students can either attend these re-

treats or help in their preparation.

John Carroll also provides opportunities for the musically inclined. The University sponsors marching bands, a jazz ensemble, various choirs and chorales, and an art club that students are welcomed and encouraged to join.

The campus also offers something for the students interested in athletics, but not of the intercollegiate caliber.

Students can find a wide range of intermural programs, such as the flag football tournament which started recently. Registration for these events are usually held in the Atrium of the Recplex.

Students can also participate in the many departmental clubs found on campus. Such clubs include the psychology club, or the Spanish club.

Getting involved at JCU is easier than students think. All one has to do is to talk to the right person.



Cholesterol too dangerous to ignore

by Leigh Giovengo

Cardiovascular disease causes almost 1 out of every 2 deaths in the United States. Heart attacks are the nation's number one killer, effecting 1.5 million people yearly. Strokes rank third nationwide, striking more than 500,000 victims per year.

High levels of cholesterol play a large role in the manifestation of these diseases. Unfortunately, many people do not even know what cholesterol is or how to keep their levels minimal.

Cholesterol is a waxy, fat-like substance carried in the bloodstream that, when in excess, contributes to fatty deposits on artery walls.

As the arteries become more restricted, the blood flow becomes impaired and there is a greater risk of a heart attack or stroke.

Due to the excess of saturated fats and cholesterol in food, too many people are falling prey to the dangers of high cholesterol.

The American Heart Association recommends that a person's saturated fat intake should be reduced to less than 10 percent of caloric consumption.

Many people do not know the difference between cholesterol and

saturated fat. All foods taken from animals contain both forms.

Dietary cholesterol includes egg yolks, meat and dairy products. Saturated fats consist mainly of meats, milk, cream, butter, cheese, coconut/palm oils and cocoa butter. There are many credible substitutes for these products on the market today.

Mary Carney, R.N. of the John Carroll Dispensary, urges students to try and limit their fat intake.

"This may mean drinking low-fat or skim milk instead of whole, eating yogurt instead of ice cream or sticking to fruits and vegetables instead of junk food," said Carney.

In an effort to combat cholesterol, the American diet is turning toward fish, poultry, and leaner cuts of meat. Skin should be removed from poultry and the fat trimmed from meat before cooking.

Carney said that it is important for students to have their cholesterol levels tested. Especially if there is a family history of heart disease or stroke. In a recent survey by the National Heart, Lung and Blood Institute, over half of the American public has never had a blood cholesterol screening.

The test involves a simple pin prick. The small blood sample reveals the cholesterol level. Anything under 200 is considered safe, and levels above 240 are considered high risk.

If the results are high, another test is taken to determine the proportion of "good" cholesterol to "bad" cholesterol.

High density lipoproteins (HDL) or "good" cholesterol removes fatty acids from blood. Low density lipoproteins (LDL) or "bad" cholesterol encourages fatty acids to deposit in the arteries.

Diet and exercise are the most important factors in maintaining or a healthy level of cholesterol. Exercise creates a healthy balance of both "good" and "bad" cholesterol.

"Exercise is crucial," said Carney. "Nothing fancy, just some fast walking."

Controlling cholesterol is one of the most important and simple steps one can take toward maintaining the healthiest body possible. The effort is small, but the benefits are many.

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Mom Away From Mom

Stain removal nightmare is over

.....by Emilie Amer.....

The key to having presentable clothes is to make certain stains are not an accessory to favorite outfits. It is essential that stains are treated before they are washed, dried and locked in permanently.

There are numerous products on the market which can be applied to stains. Some popular stain removers are in liquid or spray form. Recently, stain sticks were introduced to the market, and have proven to be very effective. Their advantage is advanced application.

Stain sticks adhere to clothes that stay crumpled in laundry bags for weeks. Upon discovery of a stain or spot, treat it promptly with one of the afore mentioned products.

It seems, however, that the most common stains on a college campus are the hardest to remove. Mary Ellen Pinkham, in her book "Best of Helpful Hints," suggests the following homemade remedies for the worst of stains:

Beer and wine

Beer can best be removed by soaking the stains in a mixture of cold water and glycerine, which is available at most drug stores. Rinse the clothing with white vinegar and water. This is a lengthy but necessary method. Beer stains turn brown with age.

Wine stains should be sprinkled with a liberal amount of salt. After this is done, submerge the article of clothing in cold water and rub out the stain before washing.

Blood

Blood stains vanish when sprinkled with meat tenderizer. Apply cold water to the tenderizer to make a paste, and rub the blood stain out of the clothing with the paste. After this, sponge the paste out with cold water, then wash.

Gum

This sticky mess can be taken care of by placing the garment in a plastic bag and putting it in the freezer. Scrape off the frozen gum and wash.

Ink

Apply hair spray liberally to the spot, then rub with a clean, dry cloth. If this fails, try rubbing alcohol on the spot before washing.

Grease

Grease disappears quickly with a few teaspoons of club soda poured onto the fabric. Rub in the soda, then wash the garment.

If unsuccessful at these attempts, here is a secret to know: Most commercial spot removers are actually two parts water to one part rubbing alcohol. This solution can be used if a commercial stain remover is unavailable.

One thing to watch is the cleaning instructions of the article of clothing. If it is labeled "dry clean only" take the clothing to a dry cleaners immediately. Be sure to remember what kind of stain it is so the dry cleaner can get the stain out more efficiently.

The best impression is a spotless one, so use these tips to achieve a clean advantage to your wardrobe.

QUESTION OF THE WEEK

Should we Astroturf the quad?

"I don't know, it'd be interesting."

Christina Cimperman
Freshman



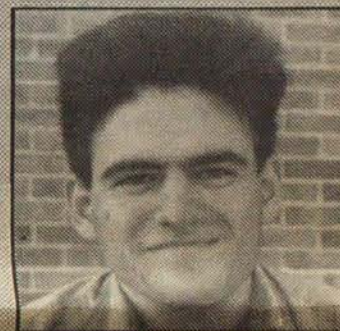
"There's enough plastic in the world already."

Tony Andreano
Junior



"Will we get to use it then?"

Mark Knight
Senior



"No, I'll get turf toe."

Brendon Coyne
Freshman



"No, it's dreary."

Katie Broadbent
Freshman



"No, absolute rubbish."

Andy Denec
Freshman



photos by Paul granger

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CASE WESTERN RESERVE UNIVERSITY

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McAdoo hopes to share love of theatre with John Carroll

by Lara Brown

Upon meeting Harper McAdoo, a new addition to the communications department this year, one sees an enthusiastic, humorous, and intelligent woman. With many years of formal education and experience behind her, McAdoo hopes to spark a new interest and appreciation in theatre and the arts here at John Carroll

love of theatre grew and flourished. The opportunity she had to direct, produce, and experiment with high school plays led her directly into theatre.

She was prompted to return to school, this time at Denver University, where she received a double masters in English and drama. She then went on to study theatre in greater detail in the Graduate Repertory Program at Wayne State University.

"There is always something new to be learned and experienced about theatre."

University.

McAdoo's formal education began at The College of William and Mary, where she studied English and philosophy. It was not until her first job as a high school English teacher that her

At Wayne State, McAdoo met her husband who shares her passion for theatre. McAdoo speaks fondly of her husband's accomplishments in theatre, including his role as the original Scrooge in the first production of "A Christ-

mas Carol" at the Cleveland Playhouse. He can also be seen as a regular character on Channel 3's Hickory Hideout, a children's program.

Wayne State provided the most influential atmosphere for McAdoo. Her mentor's influence stemmed from a belief that a good actor/actress must not only know the techniques of theatre, and be talented in them, but that the person should be knowledgeable and also have something important to say to the audience. Thus, a good liberal arts education is beneficial to an actor.

"The more you know [about liberal arts] the better a character and show you will create," said McAdoo.

She greatly admires those actors who do not merely act but work to bring real life to the characters and have something to say. She follows through on this belief in her teaching and emphasizes it in her classroom. Even still McAdoo is torn between teaching important beliefs to enthusiastic theatre students and her love for working in the theatre herself.

McAdoo admits that her love of theatre has caused her to be "prejudiced towards theatre arts", and seemingly she concentrates on this area in her teachings and works. As a result she expects a lot out of herself and her students.

"There is always something

new to be learned and experienced about theatre," said McAdoo, "and therefore, a continuing education needs to be experienced in the classroom and on stage, too."

Aside from teaching, McAdoo is a director of the Cleveland Playhouse, a position she has held for thirteen years. Her work in theatre also expands to the Cleveland Actors Theatre Company, which she co-founded with her husband. It resides at the Hanna Theatre. On her own, McAdoo founded and directs the Shepherd Folk Drama Group - a Christian, liturgical drama group that travels and performs at various theatres across the United States.

and the support of cast and crew members by family and friends. More importantly she was impressed by the sensitivity of the students as they saluted and honored former communications teacher Christine Urbaniak.

McAdoo admits that theatre work is a tough commitment, but she sees much potential among the students here at John Carroll, and she has great faith that these students will succeed.

Her love of the theatre no doubt has extended to a commitment of not only her work, but that of her students as well.

"It's fun to watch theatre grow within students," said McAdoo.

"The more you know (about liberal arts) the better a character and show you will create."

Now that McAdoo is here at John Carroll she hopes to integrate herself into the community as quick as possible. She was encouraged with the support and enthusiasm by which she was first greeted, and she is looking forward to her work with John Carroll's theatre.

Her first taste of John Carroll's theatre came at her attendance of the rehearsals for The Fantasticks. She was impressed by the turnout,

This rewarding experience has prompted her to stick to her goals of bringing the same joy of theatre to others. She hopes to do this by producing several plays for John Carroll in the spring and encouraging new students to attend the productions. Thus she would be expanding the audience as well as the minds of those attending so that they may share the same enthusiasm for theatre as Harper McAdoo.

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Langdon donates time and effort Epiphany Hunger Center benefits

by Jennifer Wolfe

Reliable is the word Father Richie Salmi uses to describe junior Meg Langdon. In addition to being a resident assistant in Murphy Hall, Langdon is also the coordinator for the Epiphany Hunger Center program.

"This is a hunger line which provides needy people with a good,

right in," said Langdon.

All the work Langdon does only amounts to about six hours of volunteer time per month. John Carroll University only runs the center one Saturday per month. The other Saturdays are staffed by people from area churches.

The money used to sponsor this hunger line comes from a fund that has been established by the

"This is a hunger line which provides needy people with a good, hot meal and is sponsored by Campus Ministry."

hot meal and is sponsored by Campus Ministry," said Langdon.

Langdon and her cohort, junior Tim Welsh, are in charge of grocery shopping, getting the food to the center, finding students to help, setting up, cooking, serving and cleaning up.

"I was interested and just dove

Campus Ministry. Other subsidies come from spontaneous collections during masses solely for that purpose.

The Epiphany Hunger Center is located near Shaker Square in downtown Shaker Heights.

"The center used to be an old school where needy people can



Meg Langdon

photo by Paul Granger

now get groceries on the first floor and a well-balanced meal on the second floor," Langdon said.

Along with the time she donates to the center, Langdon is also an actively involved student.

"Besides finding time for the center and for being an RA—which is the most time consuming, I am also a Eucharistic minister and am involved in intramural volleyball, basketball, and flag football," said Langdon.

Volleyball team splits pair of matches

by Mike Stein, Assistant Sports Editor

The John Carroll University volleyball team split a pair of matches Tuesday night, defeating Marietta 6-15, 15-13, 15-9, and losing to Capital 4-15, 3-15.

In the first match, senior Mary Ann Montagne's serving led a JCU comeback from the brink of defeat. The Lady Streaks trailed 13-8 when Montagne began serving. She served four straight points to cut the lead to 13-12. After three serve changes, freshman Michelle Stanton served an ace to tie the game. Then Meg Pinkerton finished the

Pioneers with 2 straight slams, and JCU went on to victory. "I just thought about getting the ball in," Montagne said of her serves. "We (Montagne and senior Joan Maurizi) have been in so many situations like that that we know what to do."

In the second match, however, JCU was totally outplayed by an excellent Capital team. The Crusaders seemed to have a player wherever the Streaks hit the ball, and found an open spot after almost every long rally. It seemed as if they were carrying momentum over from their victory over Marietta in the middle game of the tri-match.

"Capital was excellent," said head coach Kathleen

Manning. "We were missing our opportunities. No excuses."

Earlier in the week, Mary Ann Montagne was named Ohio Athletic Conference player of the week for the first week of the season.

"I was shocked," Montagne said. "If it weren't for my team, I never would've got it. It wasn't just me, it should've been the team."

John Carroll is now 12-5 overall and 4-2 in the OAC. Its next match will be at home against Muskingum and Bethany Saturday, followed by another home match against Heidelberg and Baldwin-Wallace next Tuesday.

STREAK'S GRIDIRON NOTEBOOK

by Scott Tennant,
Staff Reporter

An Associated Press news article last weekend asked the question, "Who's idea was it to let John Carroll into the Ohio Athletic Conference anyway?"

That one question probably sums up the feelings of the majority of OAC teams after the Blue Streaks racked up 300+ plus yards of offense for the fourth consecutive week en route to a 33-14 victory over visiting Ohio Northern. It was JCU's second OAC victory in as many tries and marked the first time since 1963 that a Blue Streak team has gotten off to a 4-0 start.

Once again, quarterbacks Larry Wanke and Kevin Krueger combined for a stellar passing performance, throwing for 169 yards and three touchdowns. Tailback Steve Prelock, the OAC's leading rusher, rambled for 89 yards and a touchdown on 22 carries.

Linebackers Dave Rastoka and Tom Mylott combined for 26 tackles and an interception while defensive tackle Ron Dolciato added 10 tackles and a sack to pace the JCU defense.

THE NEXT VICTIM - The Blue Streaks travel to Marietta on Saturday for their fourth road contest in five games. Marietta, 2-1 overall and 1-1 in the OAC, features senior running back Jamesie Cua. Cua was a 1988 All-America honorable mention and is currently averaging 100.3 yards rushing per game. He has scored five of his team's seven touchdowns.

The Pioneers lost their first game of the season last week to Muskingum.

"Marietta has had a good start this year compared to previous seasons," JCU coach Tony DeCarlo said, "and I'm sure that's helped their morale and given them some momentum. Jamesie Cua is

one of the premier tailbacks in the league and we need to contain him."

SAD STORY - Despite the Blue Streaks' 4-0 start and incredible offensive performance thus far, there is a note of bad news this week.

Starting fullback Frank Fulco, a 5-foot-7, 220-pound junior and crushing blocker, was advised by doctors at the Cleveland Clinic last week to end his collegiate football career after suffering his second concussion of the season

at Muskingum. Fulco has had several concussions over the course of the past two seasons and in high school. He was one of only three freshmen to letter in 1987 and earned the starting fullback spot last season.

DID THEY HAVE HELMETS? - JCU and Marietta have faced each other on only one previous occasion, that coming almost 60 years ago on Nov. 23, 1929. The Blue Streaks took a 25-6 decision in that game.

BACK ON TRACK - Kicker Steve Graeca, who connected on an NCAA record 15 of 16 field

goals last season, missed his first four attempts this year before hitting a career-long 43-yarder against Ohio Northern.

STAT CORNER - Marietta surrendered 30 second-half points in last week's 44-14 loss to Muskingum. ... JCU held its ground in the Football News poll this week by retaining its #17 ranking. ... Wingback Pete Engoglia caught touchdown passes of 34 and 29 yards last Saturday. Engoglia spent the first two games of the season on the bench with a hamstring pull. ... Marietta has thrown the ball only 28 times in three games, completing 10 for 111 yards.

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Cross country prepares for biggest meet

by Julie Evans, Sports Reporter

While the JCU women's and men's cross country teams' answers varied significantly when asked about their expectations for this Saturday's meet at Notre Dame in South Bend, Indiana, all the team members shared a sense of anticipation. The simple fact that the meet will be run at Notre Dame sets it apart from others held thus far. The team leaves JCU at 3 p.m. on Thursday afternoon and will return after the race Friday evening.

"I'm nervous because it's such a big race and there will be so much competition," said freshmen Maryrose Flanigan. "However, I was happy to hear that the course is relatively flat!"

"This is a really big race because schools from all over the country are competing," said senior runner Mary Pusateri. "I'm just going to try and stick with a few of the top runners. Even if I don't place well, I'll be satisfied if I manage to set a personal record."

"Considering there will be three hundred runners, I will be happy to finish in the top third," said freshman Ed Koontz. "I've been pretty content with my times for the season because I'm a freshmen and I have to start somewhere. In the beginning of the season my goal was to make all conference, but all the tough teams in our division will make that hard. Basically, I'll be happy if I continue to improve my times through the rest of the season."

The results of the meet last Saturday, Sept. 22, at Wooster proved encouraging for the JCU Men's cross

country team. The team improved on last year's 11th place finish by placing eighth in the 13-team field.

Junior Mark Waner finished fourth at the Wooster Invitational and the rest of the team also performed well. Ed Koontz finished 40th, Bill Patterson finished 59th, Eric Lynch finished 71th, Pete Clarkson finished 83rd, Brian

McGowan finished 84th, and Matt Nortz finished 88th.

The JCU Women's cross country team also ran well, placing seventh out of 15. Mary Pusateri finished 8th, Heather Peltier finished 11th, Jennifer Jackson finished 60th, Julie Bork finished 67th, Diane Orban finished 100th, and Maryrose Flanigan finished 106th.

Injuries, illness, lack of offense plaguing winless John Carroll soccer team

by Mike Stein, Assistant Sports Editor

Things definitely have not been going right for the John Carroll University soccer team. On Saturday, the Streaks were shut out for their third consecutive game in a 2-0 loss against Capital in their Ohio Athletic Conference opener. Their overall record is now 0-3-1. Also, injuries and illnesses have kept as many as five of eleven starters out of action.

"We still have the same goals we had at the beginning of the season," said head coach Mark Maslona. "We still want to be very competitive. Nothing has really changed."

One thing the team is looking forward to is the return to health of several key players.

"That's our biggest problem," Maslona said. "We haven't been able to play with a set lineup."

Although the team has yet to win, it has been playing well. On Sept. 13 they tied fifth-ranked Wooster College,

0-0 and then lost only 1-0 to Kenyon.

"We're getting the opportunity, but we're just not finishing," said junior Tim Foerg, also slowed by a leg injury. "The next couple of games we're going to go to a man-to-man defense and try to push a man upfield."

Even though the Streaks are winless, they have only played one conference game. Yesterday's game against Baldwin-Wallace and Saturday's match at Marietta are crucial OAC games, as the Streaks must play with their injuries for another week before everyone will be healthy.

"Once we get a win and get people healthy, we'll be on a role," Foerg said. "When you're not scoring you just get a mental block."

Carroll's defense has been excellent, as goalie and senior tri-captain Kirk Ahlfors has allowed only 1.5 goals per game while playing every minute.

After this week, the Streaks play a series of tough opponents. During the first week of October, John Carroll challenges Hiram, Allegheny, and Muskingum.

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